

## **The Latino Impressions: Portraits of a Culture Exhibit**

**March 31 – June 3, 2007**

**Opening March 31, 7-9pm**

**HYNDMAN GALLERY**

The Lubeznik Center for the Arts is proud to present *Latino Impressions: Portraits of a Culture*, an exhibition celebrating the work of the Latino art community. The exhibit, curated by CarolAnn Brown, will feature works by local, regional and international artists, including works on loan from the private collections of the Lubeznik family, Scott Hodes, Dr. Tom Carlson, Gilberto Cardenas Jack and Dani Lane and will include such notable artists as Rufino Tamayo, Rafael Coronel, Diego Rivera, Claudia Fernandez, Jesus Lugo and Alfredo Arreguin. *Latino Impressions: Portraits of a Culture* promotes the goal of the Lubeznik Center for the Arts of enriching the civic and educational spirit of our community and bringing a diverse arts experience to the region.

*Latino Impressions: Portraits of a Culture* focuses on the historic and current artistic trends of the Latino community. From the highly stylistic to the abstract, *Latino Impressions* will investigate a variety of themes, including personal and political identities, mythic symbols, preserving memory and rights of passage.

Exhibiting artists: Patricia Acosta, Juan Chavez, Juan & Ricardo Compean, Anita Garza, Michael Hernandez de Luna, Blanca Lopez, Jesus Lopez, Martina Lopez, Marcos Raya, Edra Soto, Maria Tomsula and Sydia Reyes

### **NIPSCO EDUCATION AREA**

#### ***POETAS Y PINTORES: Artists Conversing with Verse***

Partnership with University of Notre Dame's Institute for Latino Studies (ILS)

Co-curators Marianne Farina and Brookes Ebetsch along with ILS Director, Gilberto Cardenas, selected twelve artists and twelve poets as *Poetas y Pintores* participants. Selections were made with the idea that contemporary Latino artists reveal an incredible dynamism through the variety of styles tastes and techniques present in their work.

Each artist was sent a book of published poems by one of the twelve projects poets. The twelve selected artists were given no directives save two: they were challenged to create an original piece and to choose one poem they found particularly inspiring to be printed and exhibited beside their work. Some artists chose not to have any contact with their poet. Others phoned their literary counterpart to ask them to speak about their work. One poet, at the artist's request, provided an audio recording of himself reading his work. One artist interviewed her writer in person.

Visitors are encouraged to speculate for themselves what sparks of inspiration might have ignited, and explore what aspects are brought to the poem by the visual work displayed beside it.

Through this interplay of image and the written word, a glimpse of a distinct though certainly not definitive representation of today's US Latino community has emerged.

