Lubeznik Center for the Arts bridges art, education and community to transform our sense of place. We provide access to exceptional exhibitions and programs that explore and inspire contemporary thought. **Bring your students to Lubeznik Center for the Arts** (LCA) for an inspirational tour of our exhibits featuring internationally known and emerging artists creating unique and exciting work.

Our interpretive programming begins with inquiry-based guided observation and age-appropriate discussion of the exhibited artworks led by our trained educational docents. Each exhibit presents a broad curatorial theme that is explored in the presented artwork, guided discussion and hands-on learning activity that align with grade appropriate academic standards. Our 2019-2020 exhibits encompass issues of representation, social justice, women’s and immigrants’ stories, and joyful resistance. **There is something for every type of learner at LCA.**

LCA welcomes school learning tours for first grade and up, and we can accommodate groups of up to 80 students at one time. We recommend at least 90 minutes on-site for the entire trip as students are led through our galleries and also complete an **interpretive hands-on art project** to apply the concepts discussed in the exhibits.

**“This is the best field trip I’ve ever been on.”** – 2nd grader, Riley Elementary School, LaPorte

**“After going to the Lubeznik Center, I am more inspired and now I want to be an artist.”** – 4th grader, New Buffalo Elementary School

**“Thank you for letting us come to this inspiring and creative place.”** – 7th grader, Barker Middle School, Michigan City

**“You made this field trip exciting for me.”** – 3rd grader, Discovery Charter School, Porter
The Chicago Imagists, Before & After
June 17, 2019 – October 19, 2019

Surreal, vibrant, and wacky, Chicago artists of the 1960s and 70s stepped away from the mainstream Pop Art movement and created a crowd of their own. The Chicago Imagists, The Monster Roster, and The Hairy Who are collectives composed of artists who dare to be different including: Don Baum, Roger Brown, Gladys Nilsson, Jim Nutt, and Ed Paschke, among others. This humorous exhibit explores illustration styles inspired by the comical lowbrow--comic books, pinball machines, hand-painted signage and oddities of every kind. Through a combination of witty, oddball wonders and technical skill, innovative art making, design, and exhibition, this crew cemented their style and influenced the art world. Students visitors will complete a collaborative portrait inspired by the surrealist and very colorful figurative works from the exhibit. This exhibit is appropriate for all grade levels.

Chicago Imagists: Before & After is supported in part by the National Endowment for the Arts and is also generously sponsored by NIPSCO and Blue Chip Casino Hotel and Spa.

Living Architecture
October 26, 2019 – January 4, 2020

Living Architecture is a large-scale, multidisciplinary exhibition that highlights the influence and impact of immigrant artists in our region. The exhibition responds to the current political climate to highlight how Chicago and the surrounding region was built with immigrant labor, particularly in the arts, and is continuously shaped today by exemplary immigrant artists. With over 25 contemporary artists, Living Architecture illustrates a living and evolving legacy between past and present regional immigrants’ work in art and design.

Óscar I González Díaz, Floor piece (6018 North), 2018
6018 pvc, hand casted figurines, enamel, plastic cloth, installation, dimensions variable
Featured artists include: Alberto Aguilar, Kioto Aoki, Amanda Assaley and Qais Assali, Tizziana Baldenebro, Verónica Casado Hernández, Derek Chan, Eugenia Cheng, Julietta Cheung, Sabba Elahi, Maria Gaspar, Óscar I González Díaz, Lise Haller Baggesen, Benjamin Larose, Kirsten Leenaars, Ivan LOZANO, Wen Lui, Roni Packer, Moises Salazar, Orkideh Torabi, Ji Yang, and others.

Living Architecture is part of Art Design Chicago, an initiative of the Terra Foundation for American Art exploring Chicago’s art and design legacy, with presenting partner The Richard H. Driehaus Foundation.

Living Architecture is funded by the Terra Foundation. Living Architecture is co-curated by Tricia Van Eck and Teresa Silva with Nathan Abhalter Smith. A variation of Living Architecture will travel to the Chicago Cultural Center in 2020.

This exhibit is appropriate for upper elementary, middle, and high school grades. Student visitors will complete a storytelling mini-zine project during their learning tour with our teaching artist instructor.

Local @ LCA: 40th Anniversary of Area Artists Association
with Cathy Feeman and Kristina Knowski
January 25, 2020 – February 29, 2020

The Area Artists Association is an artist organization within the Lubeznik Center for the Arts that recognizes and encourages active regional artists. The Area Artists Association was established in 1979 as a part of the membership and foundation of the Blank Community Center for the Arts, which was the original iteration of the Lubeznik Center for the Arts. The AAA held its first exhibit in 1980. This show celebrates 40 years of this committed group of local and deeply engaged group of artists as well as local artists, Cathy Feeman and Kristina Knowski. Exhibited works will include painting, photography, sculpture, and more. This is a special opportunity for young visitors to see the work that artists create right here in our creative backyard, and discuss the stories these artists create close to home.

This exhibit is appropriate for all grade levels. While on site, students will complete a mixed media artwork about their own sense of home and the local.
Round Hole / Square Peg
March 6, 2020 – June 6, 2020

Round Hole / Square Peg presents the work of a wide range of contemporary artists working in painting, drawing, photography, collage and sculpture, who are engaged in a practice that activates optimism and joy in the face of adversity. The selected artists use personal stories and humor interwoven with daily politics and news to present us a model for choosing happiness and prioritizing positivity and compassion, a great lesson for our times. This exhibit is appropriate for all grade levels. Students will complete their own joyful mixed-media artwork during their visit.

Caroline Wells Chandler, *Golden Triangles in the Sky*, 2018
Hand crocheted and assorted fibers

Well Behaved Women: Celebrating 100 Years of Women’s Suffrage
June 19, 2020 - October 23, 2020

In honor of the 100th anniversary of the passing of the 19th Amendment of the Constitution of the United States granting women the equal right to vote, LCA is mounting an exhibit celebrating the achievements of women across all boundaries and fields. This exhibit will feature artists who identify as women and include varied media and voices that examine and discuss the roles of women, activists, and heroines in science, history, healthcare, and the arts. This exhibit is most appropriate for upper elementary, middle and high school students.

Anoush Bargamian 100% Human
unique screenprint with ink and beeswax on panel

To schedule a Learning Tour with LCA, please contact Hannah Hammond-Hagman, Education Director, at (219) 874-4900 or hhammond@lubeznikcenter.org.

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