

## DONNA BLUE LACHMAN - BIO

**Donna Blue Lachman** has worked as a playwright, actor, director and teacher in Chicago for over 25 years. She was the founder and Artistic Director of the **Blue Rider Theatre Company** for fourteen years where she wrote and performed nine one-woman plays, including:

**"Frida: the Last Portrait"**(a *Fantasia based on the Life of Frida Kahlo*)  
**"The Thirst: A Solo Work for Jew and Clarinet"** and  
**"The Trouble With Peggy: Pieces of Guggenheim."**

Ms. Lachman has toured her plays all over the U.S. and abroad, receiving numerous awards for her work, including an **Emmy Award** for hosting **"Free for All Chicago"**, a TV Show for the City of Chicago; two **Joseph Jefferson Awards** for best performance, several **Playwright Fellowships**, and awards from the **Chicago Artist's International Program** which allowed her to research and tour her productions to Venice, Italy; Berlin, Germany and Port-au-Prince, Haiti.

She did an Off-Broadway run of her One-Woman Show called, **"Dancing on the White House Lawn"** in 1994.

She has also received three playwright commissions from the **National Foundation for Jewish Culture** and the **Goethe Institut**.

Her teaching credits include the **School of the Art Institute**, master degree programs at **Columbia College**, and Artist-in-Residence for **Gallery 37 for the Arts**. Last year Ms. Lachman served as Dramatist-in-Residence for the **Chicago Department of Cultural Affairs**.

Ms. Lachman just finished a 10 week run in Chicago with a Palestinian actress, a two-woman play called, **"...for you were a stranger..."** About two women, an Arab and a Jew who meet three times over the span of 4000 years.

Ms. Lachman's current project is a one-woman show called, "On Death and Gardening." It premiered in July, 2005 at the Acorn Theatre in Three Oaks, Michigan to rave reviews. Currently Ms. Lachman is the Theater Director at La Lumiere School in La Porte, Indiana. She lives with her husband in Three Oaks, Michigan.