



Photo by Bobby Talamine

Dear Friends,
I feel a deep sense of satisfaction after concluding my first year as Executive Director. In 2017, LCA's major accomplishments included the construction of a welcoming new façade, a year of compelling

and memorable art exhibitions, and innovative educational initiatives that helped strengthen local students' creative and academic successes. My deepest pleasure stems from connecting with our community and using the arts to enliven the region. We have made many new friends this year (adding 117 new paid memberships), and developed the richness of our long-standing relationships. And we did it with a balanced budget!

Our vision for LCA's future is to strengthen its leadership role in the arts and develop it into a major cultural attraction in our region. Through a strong, focused refinement in three key areas—exhibitions, education and partnerships—we will turn our vision into a reality. Our exhibition program will be ambitious, grabbing the attention of a regional audience with relevant, high-quality artwork; our educational programs will grow in depth and breadth serving more students without compromising on the quality that LCA is known for; and expansion of our annual festival and collaborations with civic, cultural, and community groups will help build the desirability of Michigan City as a place to live and visit.

The realization of any great vision takes many dedicated people working together to make it a reality, so I will be calling on many of you to help us achieve our goals. Here's to a rousing 2018!

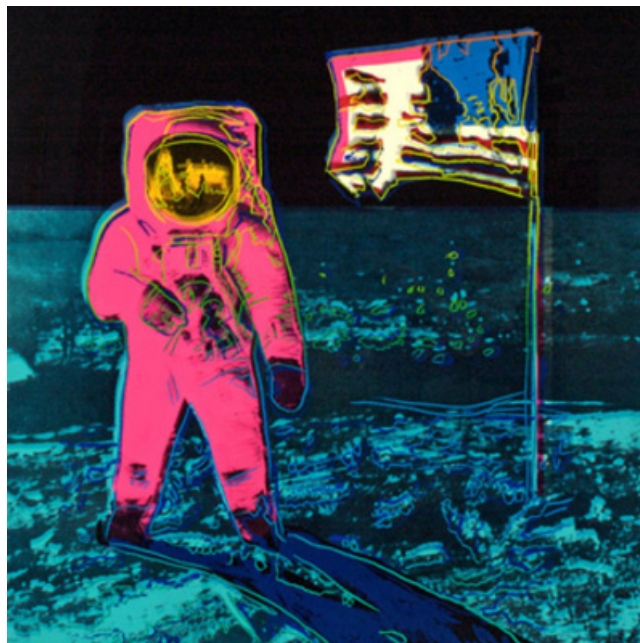
Sincerely,
Janet Bloch, LCA Executive Director

Summer Blockbuster

Original Andy Warhol works will be on loan from the Drew and Wendy Levenfeld collection, as well as from the Brauer Museum of Art's permanent collection at Valparaiso University. Andy Warhol (1928–1987) is widely recognized as one of the most important artists of the twentieth century. Over 50 original works will be on display including a collection of black and white photographs, Polaroids, and large color screen prints that include iconic images such as the Campbell Soup Can and the Moon Walk. The works shown will span Warhol's career from the late 60s through the late 80s, providing opportunity to learn more about the artist and his impact on the global art world. His focus on the mundane is easily recognizable to the public, giving his work a democratic sensibility.



An invited group of artists whose work has been guided by Warhol's legacy will also be on exhibit. Many of Warhol's strategies are being used by contemporary artists today, and his influence will be examined in several categories, such as celebrity, gender identity, and popular culture.



Moon Walk, 1987. On loan from Drew & Wendy Levenfeld

